Goldilocks & the Three Bears

KeyNotes Music

WORKBOOK

STORYTELLERS

PRE-READER

Name:

.....

Once upon a time, there was a little girl called Goldilocks.

One day, she went for a walk in the forest. Soon, she came upon a house. She knocked on the door and, when no one answered, she walked right in.

At the table in the kitchen, there were three bowls of porridge. Goldilocks was hungry. She tasted the porridge from the first bowl.

"This porridge is too hot!" she exclaimed.

So, she tasted the porridge from the second bowl.

"This porridge is too cold," she said

So, she tasted the last bowl of porridge.

"Ahhh, this porridge is just right," she said happily and she ate it all up.

After she'd eaten the three bears' breakfasts she decided she was feeling a little tired. So, she walked into the living room where she saw three chairs. Goldilocks sat in the first chair to rest her feet.

"This chair is too big!" she exclaimed.

So she sat in the second chair.

"This chair is too big, too!" she groaned.

So she tried the last and smallest chair.

"Ahhh, this chair is just right," she sighed. But just as she settled down into the chair to rest, it broke into pieces!

Goldilocks was very tired by this time, so she went upstairs to the bedroom. She lay down in the first bed, but it was too hard. Then she lay in the second bed, but it was too soft. Then she lay down in the third bed and it was just right. Goldilocks fell asleep.

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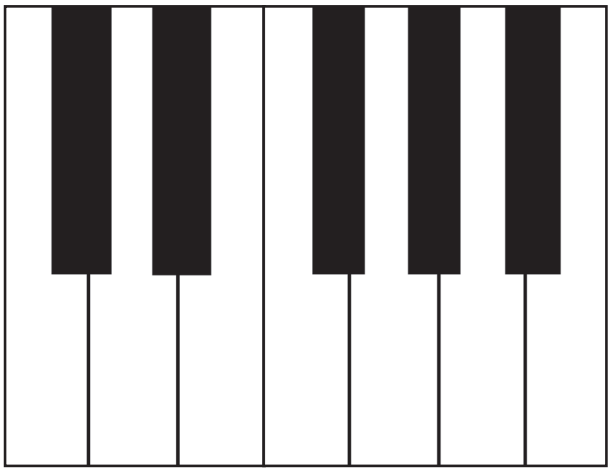
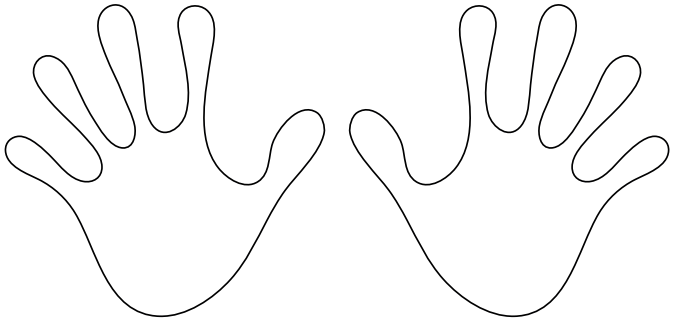
Worksheet 1 - INTRODUCTION

KeyConcepts

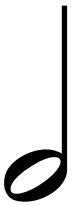
Write in the notes of the keyboard



Write in the finger numbers



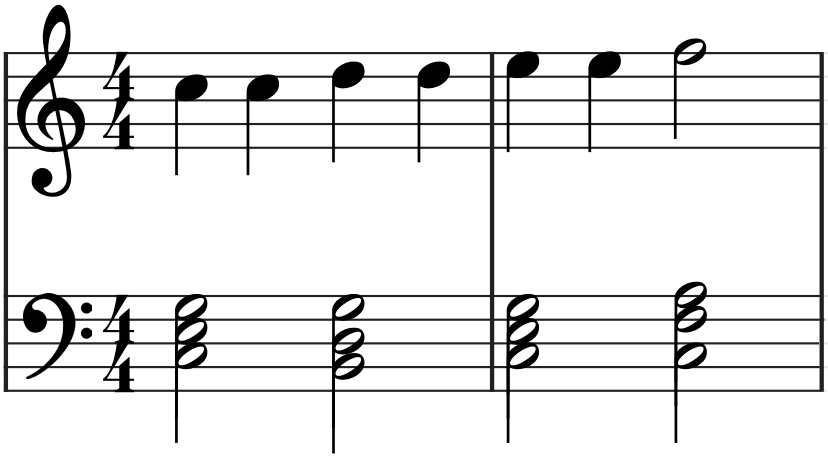
Rhythm table:

NOTE NAME	SEMIBREVE	MINIM	CROTCHET
NOTE			
TIME VALUE	4	2	1

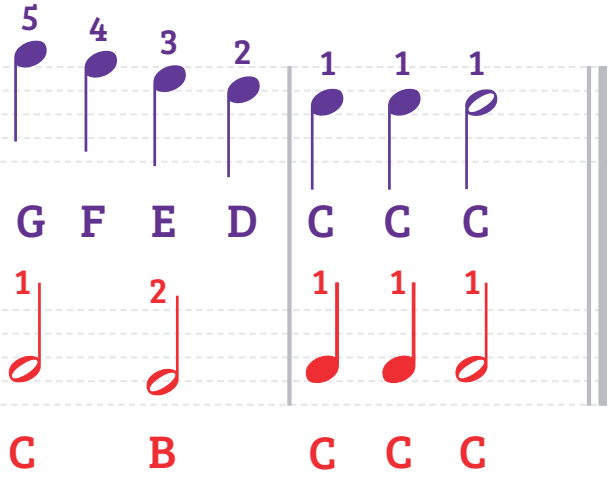
KeyNotes

HELLO SONG!

Hel - lo chil - dren, how are you?

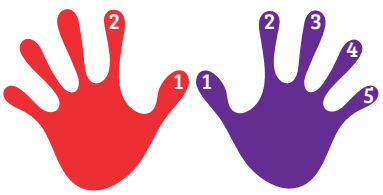


We are ve - ry well thank you!



KeyObjectives

- To find a C on the keyboard
- To understand finger numbers 1-5



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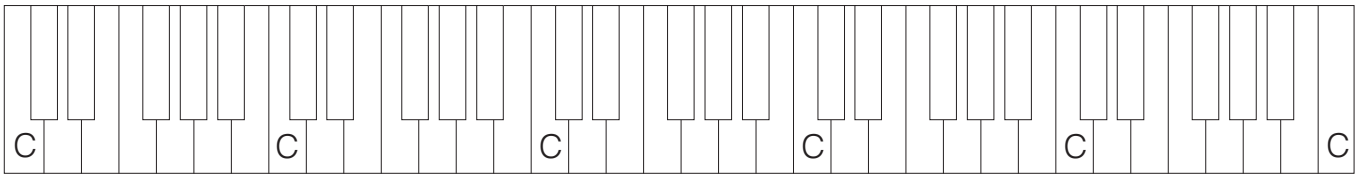
KeyListening

Pitch is how high or low the music is.
Is the pitch of this music high or low?

HIGH LOW

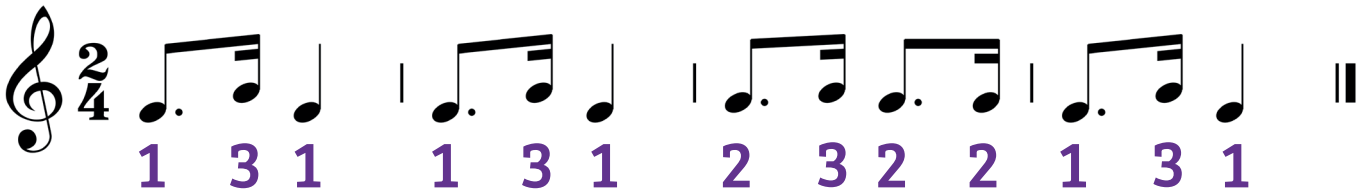
KeyConcepts

Colour in the groups of three black keys on the keyboard:



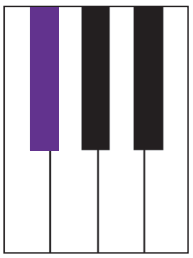
KeyNotes

Gol - di - locks! Gol - di - locks! Full of mischief, Gol - di - locks!

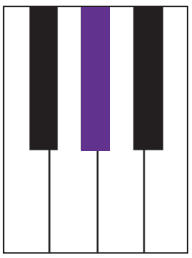


The numbers underneath the notes refer to your finger numbers:

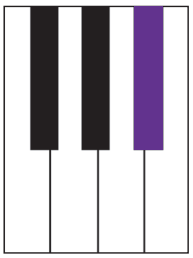
Finger 1



Finger 2



Finger 3



KeyObjectives

- To identify the pattern of three black keys
- To play Goldilocks

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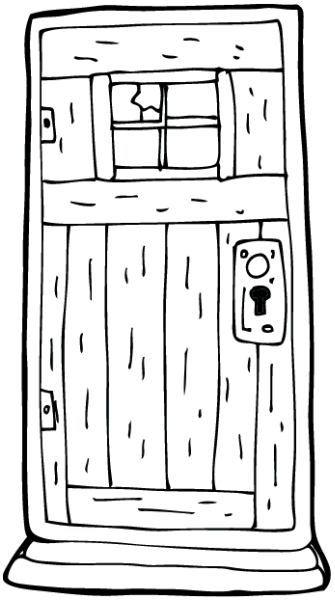
Worksheet 3 - KNOCK KNOCK!

KeyListening

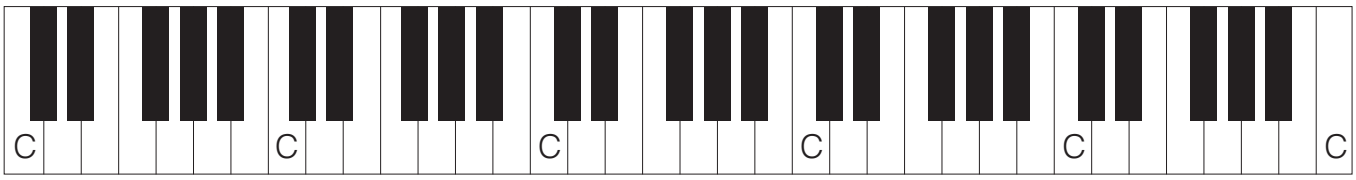
Is the pitch of this music high or low?

HIGH LOW

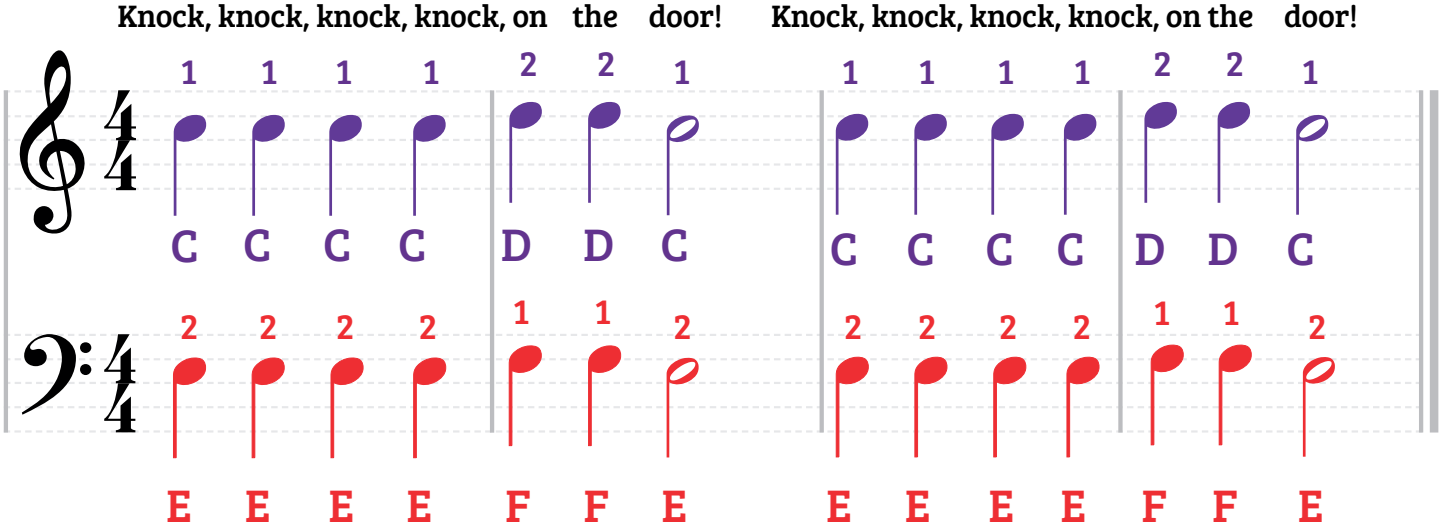


KeyConcepts

Colour in the Ds on the keyboard:

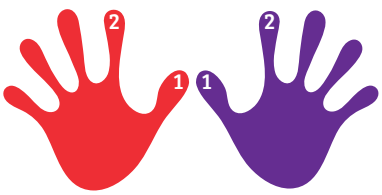


KeyNotes



KeyObjectives

- To count crotchets and minims
- To play Knock Knock in the RH



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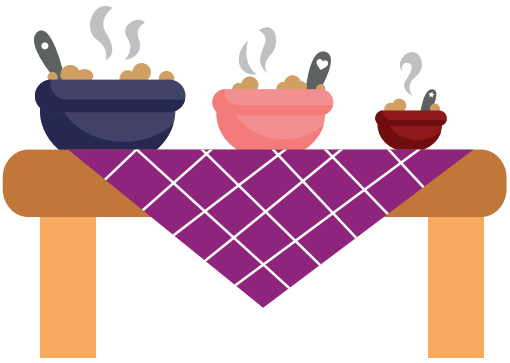
Worksheet 4 -I LOVE PORRIDGE

KeyListening

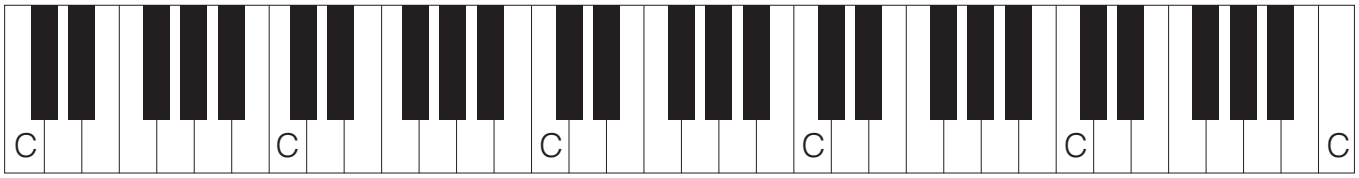
Does the melody go up or down?

UP DOWN

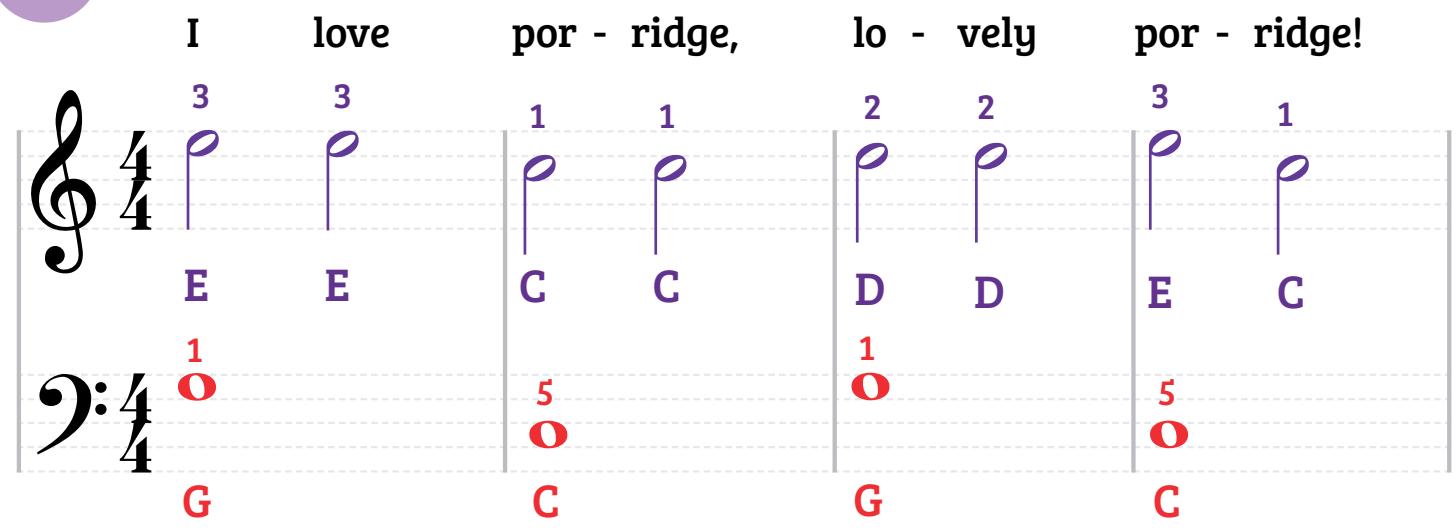


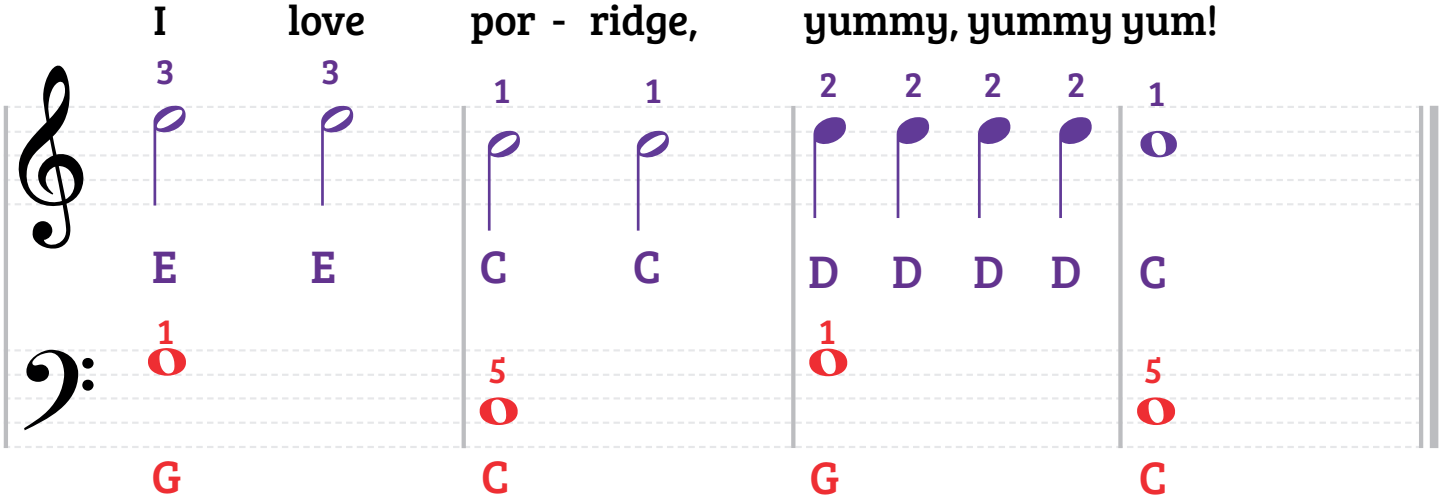
KeyConcepts

Colour in the Es on the keyboard:



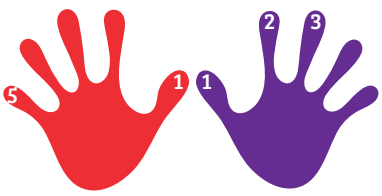
KeyNotes





KeyObjectives

- To clap rhythms using crotchets and minims
- To play I love Porridge in the RH



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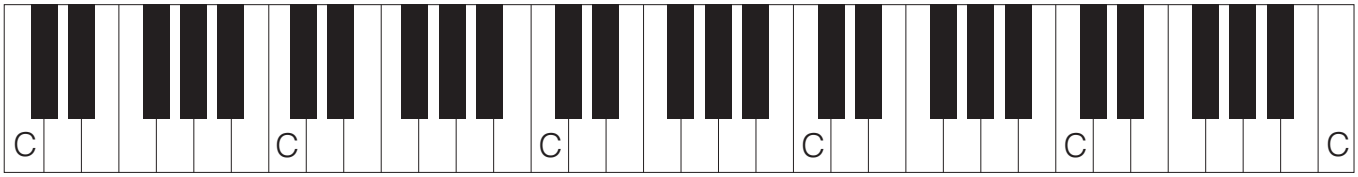
Worksheet 5 - WHAT A COMFY CHAIR

KeyListening

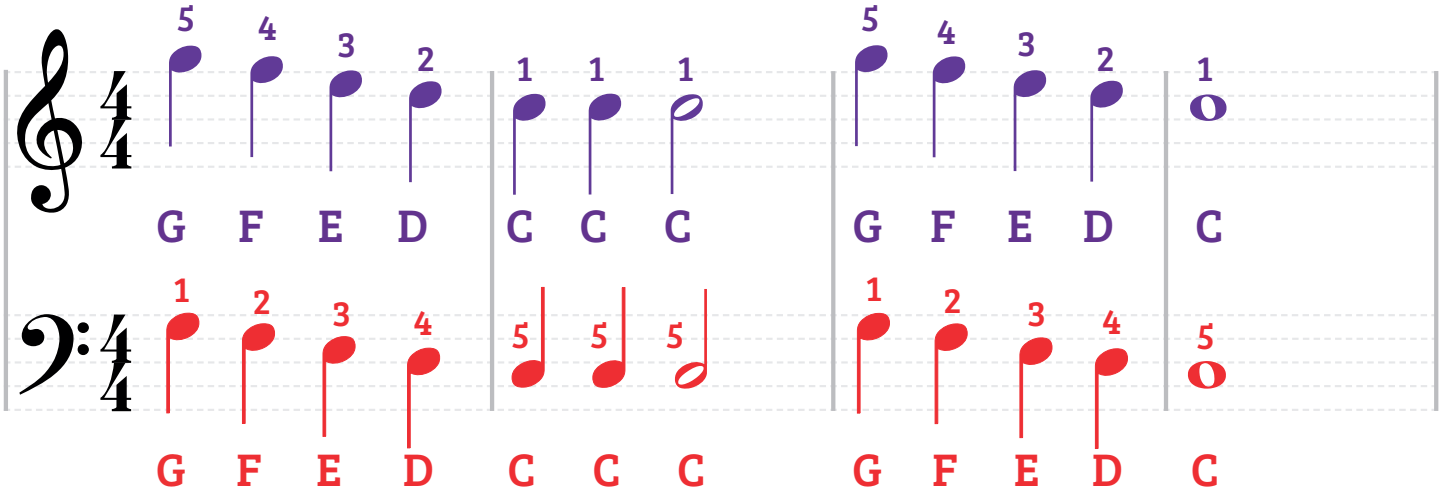
Play "Hear We Go!"

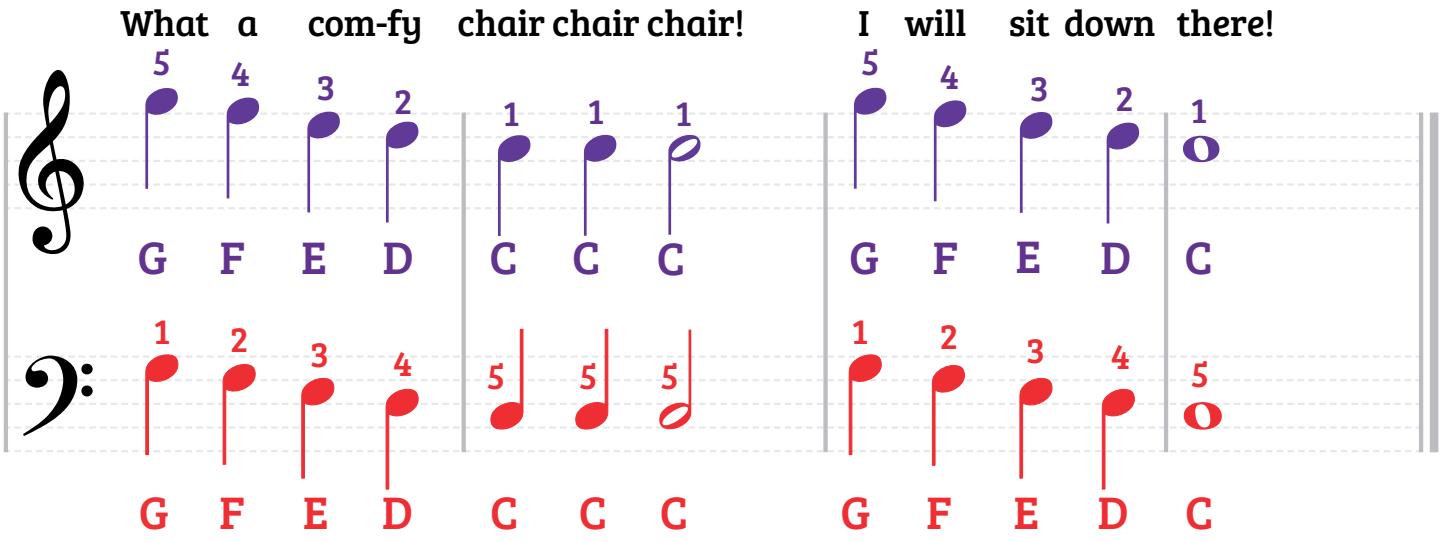
KeyConcepts

Colour in the Gs on the keyboard:



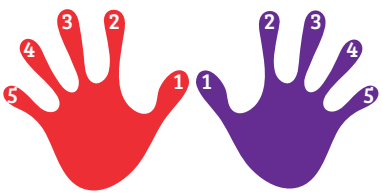
KeyNotes





KeyObjectives

- To define an octave
- To play What a Comfy Chair



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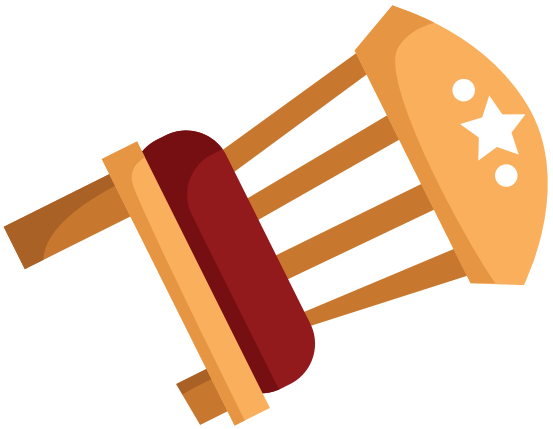
KeyListening

Play "Eyes up, eyes down", and then colour a note higher or lower:

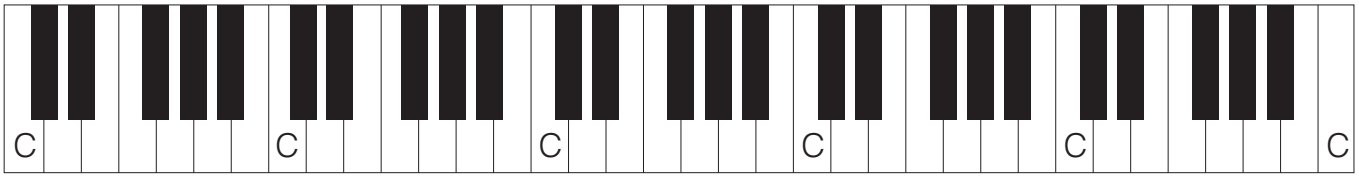
HIGHER

LOWER

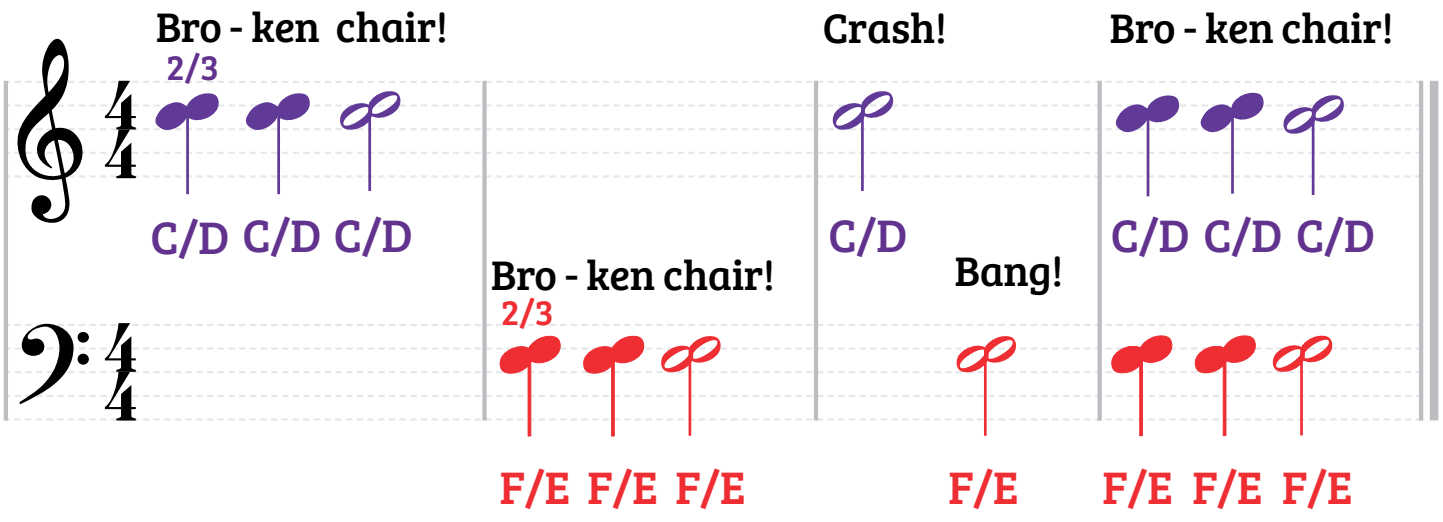


KeyConcepts

Our broken chair song is going to have clashing notes! Colour two notes next to each other:

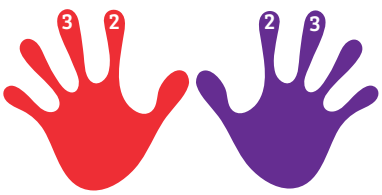


KeyNotes



KeyObjectives

- To identify right hand and left hand notation
- To play Broken Chair



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Worksheet 7 - CLIMBING THE STAIRS

KeyListening

Colour steps and skips:

STEP UP

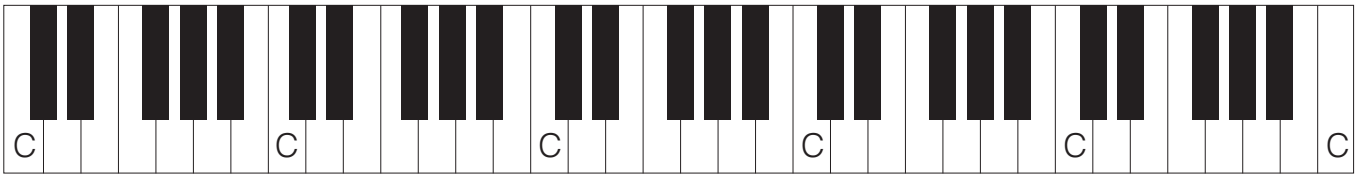
STEP DOWN

SKIP UP

SKIP DOWN

KeyConcepts

Colour in the Bs on the keyboard:



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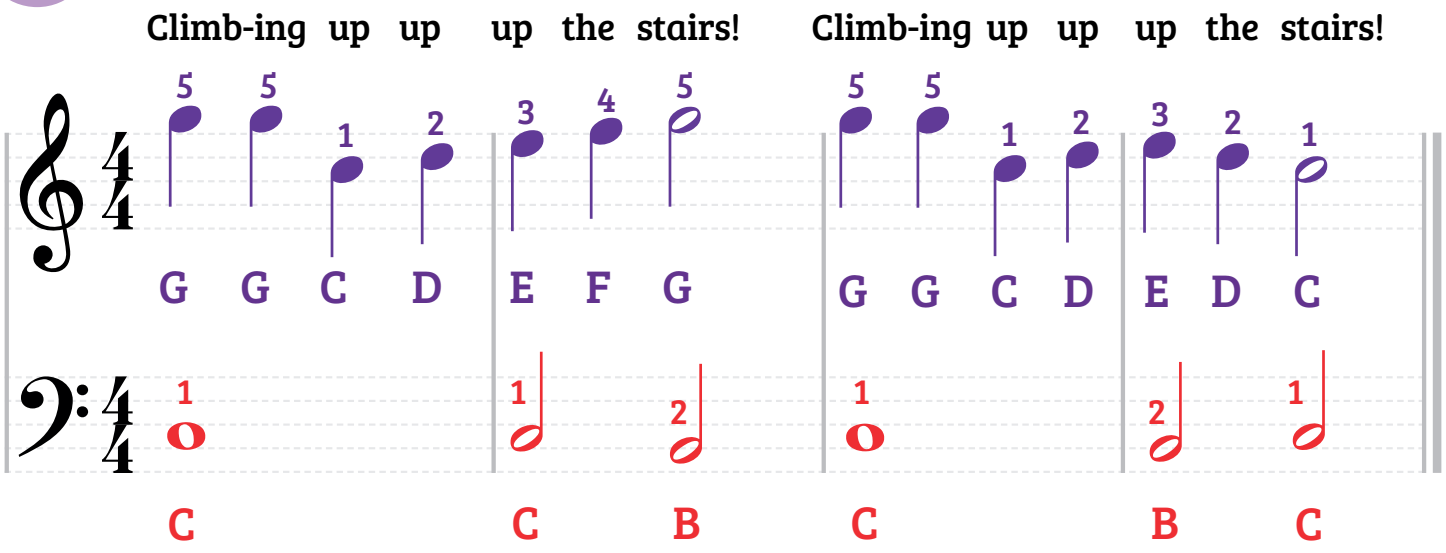
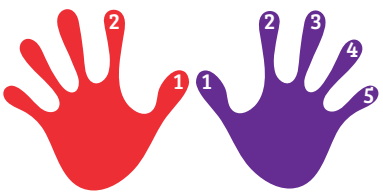


KeyObjectives

- To find a B on the keyboard
- To play RH of Climbing the Stairs



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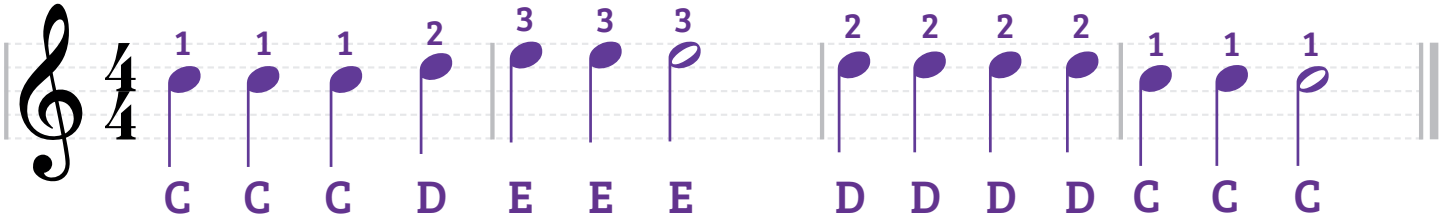
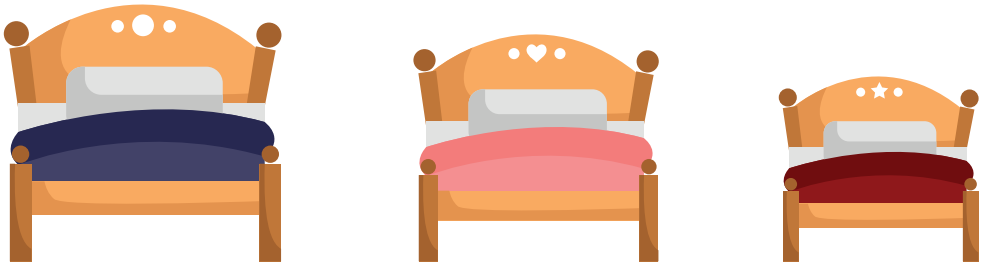
KeyListening

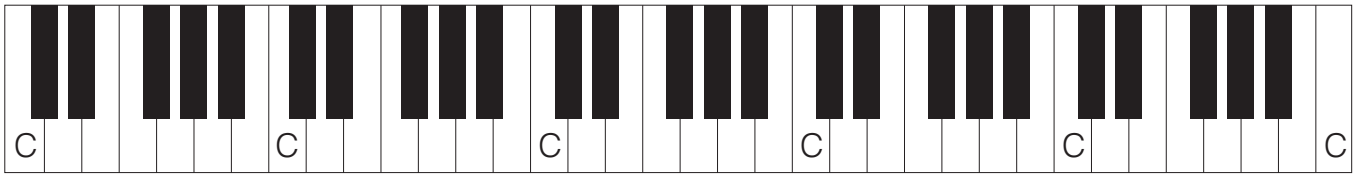
Play this melody starting on all the different Cs on the piano:



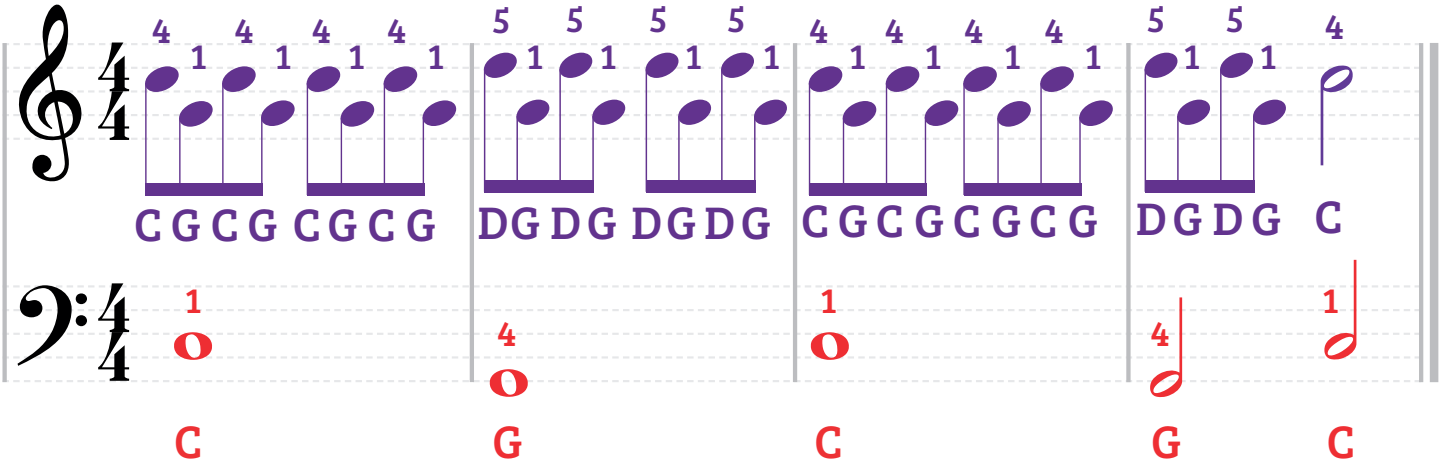


KeyConcepts

A chord of C has a C, E and a G, played at the same time.
Colour in the notes of a C chord:

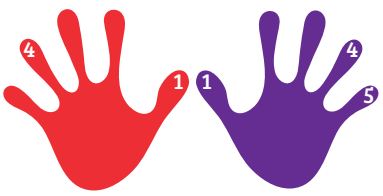


KeyNotes



KeyObjectives

- To play a chord of C
- To play quavers



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Worksheet 9 - COMPOSITION

KeyNotes

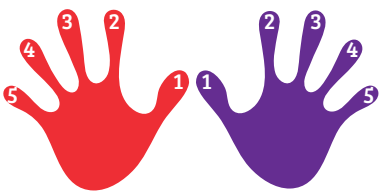
You are going to compose a piece of music that describes one of the three bears!
Draw your chosen bear here:

Pitch: How high or low the notes are	
Dynamics: How loud or quiet the notes are	
Tempo: How fast the music is	
Duration: Which rhythms will be used	

Write your ideas here:

KeyObjectives

- To compose a piece for my chosen bear
- To use pitch in my composition



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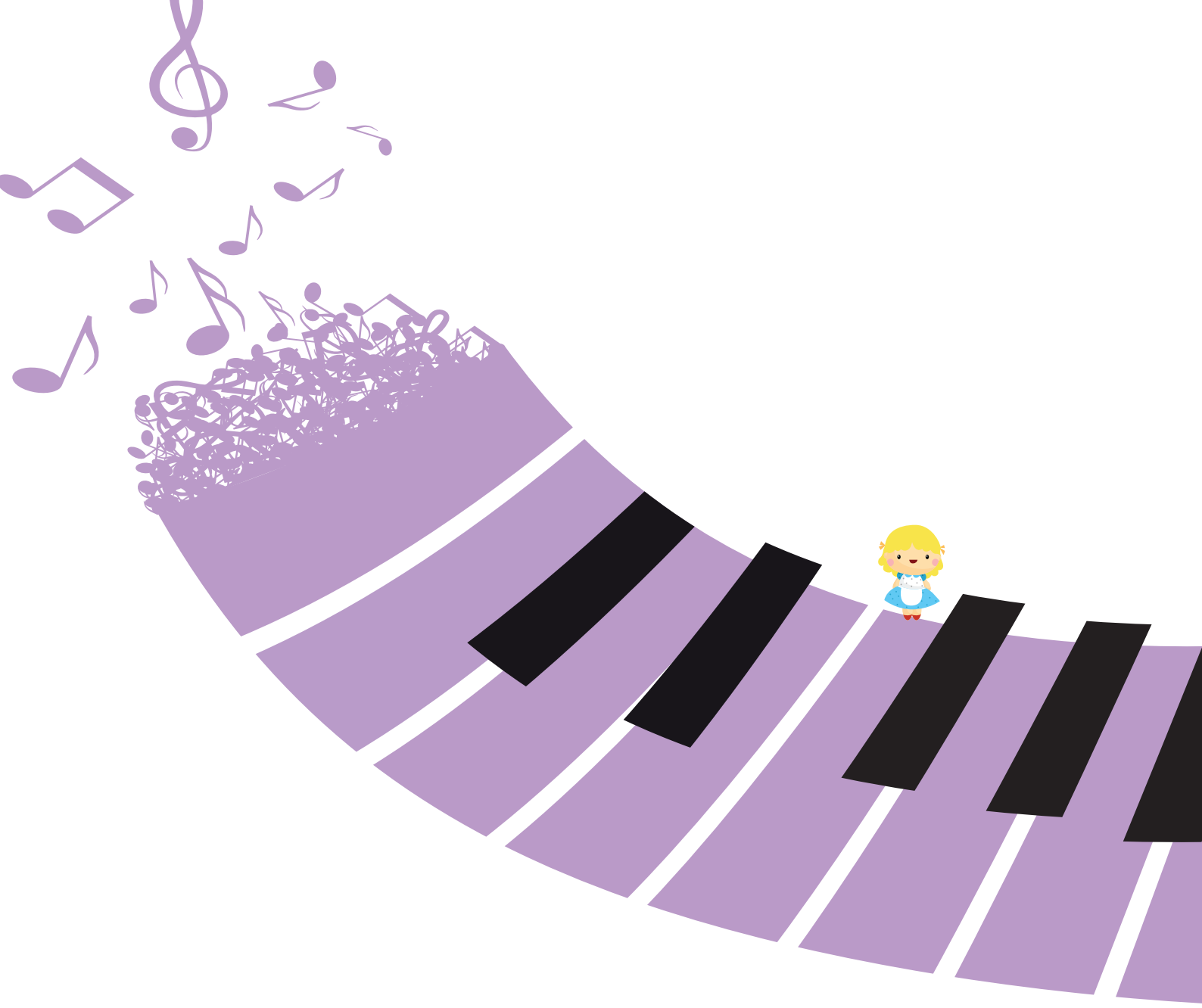

KeyNotes
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